

FOR HOTELS AND GASTRONOMY

# THE COLLECTIONS



## INTRODUCTION

OUR COLLECTIONS TRANSLATE THE MANY FACES OF MODERN DINING CULTURE INTO A BROAD SPECTRUM OF SHAPES AND STYLES: ATTRACTIVE PORCELAIN RANGES WITH OVER 1,700 PIECES, AS WELL AS AN EXTENSIVE GLASS COLLECTION OFFERING THE RIGHT SETTING FOR EVERY FOOD FORMAT FROM TRADITIONAL BANQUET TO INFORMAL FINGER FOOD.

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# CONNECT

## THE PERFECT SERVICE FOR BANQUETING AND RESTAURANT

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CONNECT – the name says it all. With a wide range of pieces, this distinctive collection creates a flexible link between different gastronomic profiles. This all-rounder handles major events or a full day at a hotel or restaurant with equal aplomb. Complemented by striking pieces, the clean lines of the conical dishes and plates fit in smoothly with any ambience. All cup shapes allow banquet stacking. Two plate sizes are especially well suited for use with plate covers.





# GRACE



## DELICATE POETRY IN PORCELAIN

True beauty paired with understated grace – the result is truly moving. It produces an inspiring elegance that engenders fresh, stimulating scope for gastronomic interpretation. With GRACE, classic basic shapes meet exciting compositions – indeed, they flow together. A smooth change from striking lines to fading ones blurs the borders between coupe and rim plate, giving rising to an ambiguity that entices one to dream up new culinary uses for them. GRACE thus always has a fascinating answer to the latest kitchen trends on hand. GRACE's perfectly formed nobility accentuates the high standards of superior establishments. The guest appreciates this.





## BUFFET SUCCESS WITH A SYSTEM

Whether restaurant or hotel, special event or everyday canteen SCENARIO<sup>GN</sup> is the perfect creative tool for entirely new food presentation scenarios because everything has been systematically thought through: High quality wooden presenters combine with innovative gastronomic dishes to form a mobile insertion system with which one can create unique buffet landscapes. The result is innovative buffet architecture with different levels and perspectives which raises resounding applause. Designer Carsten Gollnick even goes a step further and combines the GN dishes with a new finger food concept which uses plates and small dishes so that everyday buffets offer aesthetic entertainment.





# WELLCOME



reddot design award  
winner 2008



DESIGNPREIS  
BUNDESREPUBLIK  
DEUTSCHLAND  
2009  
NOMINIERT



## HOSPITALITY CAST IN PORCELAIN

A relaxed sense of wellbeing, full of atmosphere and harmony is a clear sign that guests are welcome. With WELLCOME, this statement is fully translated into porcelain. This sense of wellbeing that it generates does not come about by chance: The gentle curves, soft slants and asymmetrical openings are borrowed from nature. Putting one in mind of organic growth, its regular irregularity exudes enormous harmonic power, a strength that is further emphasised by WELLCOME's warm cream colours. In addition, the innovative Duracream® porcelain mass guarantees extremely high scratch and chip resistance. The range provides the perfect stage for energetic culinary experimentation.





# GENERATION



## BETWEEN RETRO AND MODERN

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Good design doesn't show off. The understated design of the hit collection GENERATION allows it to blend seamlessly with various styles. It owes its delicate creamy shimmer to the chip-resistant hard porcelain of the special porcelain mass, Duracream, fired at 1400°C. Restaurant and hotel clients also appreciate the service's well-developed spectrum of round and angular pieces that can be deployed in various culinary contexts, inspiring the user to create new combinations at will.





# CHARACTER



## DEMONSTRATING CHARACTER

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An extraordinary creation that one can see and feel simultaneously. A random arrangement of stripes on the steep rims makes CHARACTER unique. The naturally graceful structure lends much emotionality and creates a freshness – but in a very low key way. The generously proportioned plates and dishes have wide rims that leave plenty of space for unusual food presentations. They can be excitingly combined in various sizes, giving each culinary creation a unique character in the best possible sense.

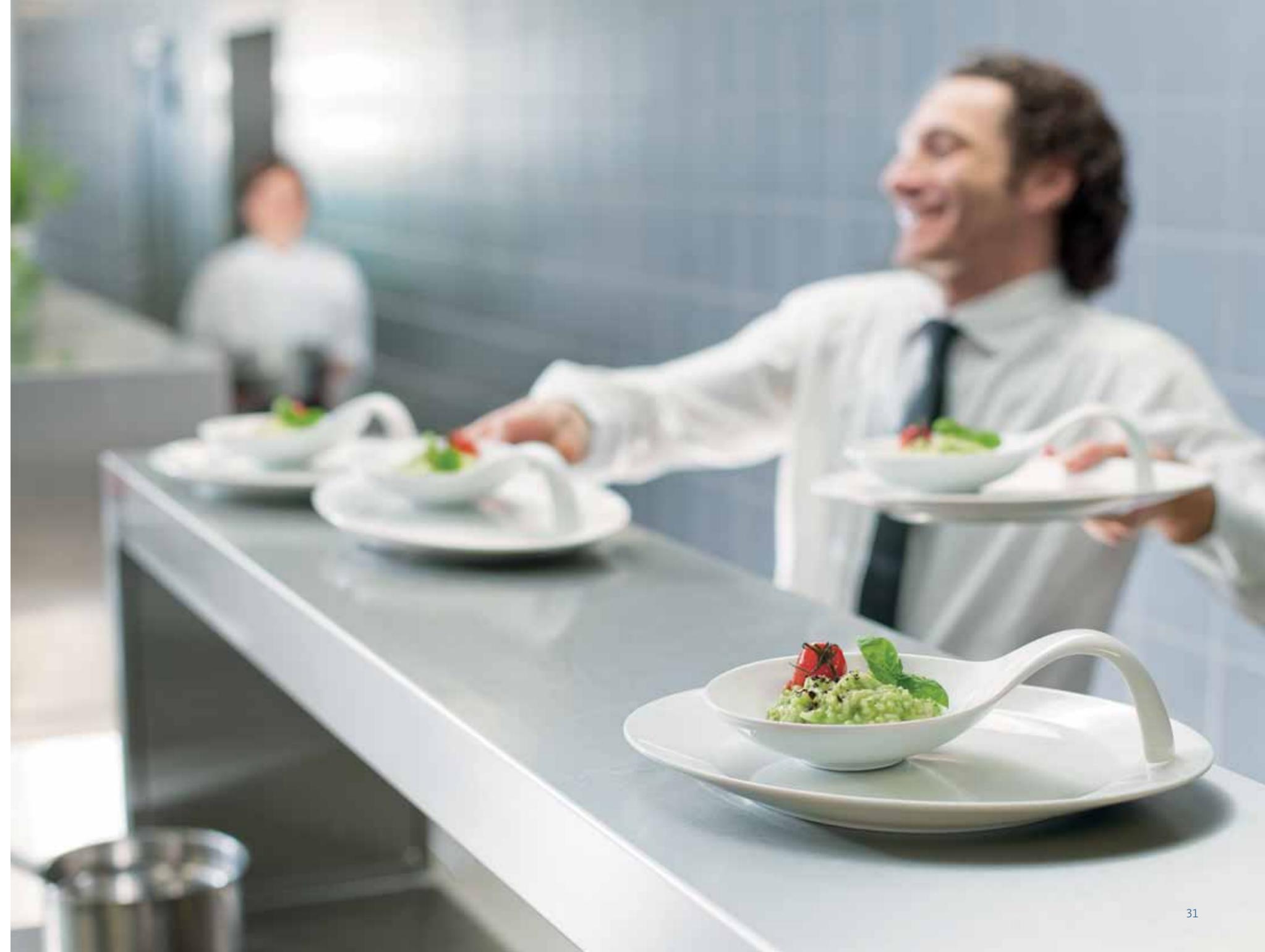


# SIGNATURE



## THE SIGNATURE OF INDIVIDUALITY

A plate is a plate is a plate. Or isn't it? With SIGNATURE, the illustrious designer Carsten Gollnick has conjured curving white sculptures out of plates and dishes. Even though it lights up the imagination, the design remains clear and never seems playful. Multifaceted combinations of wood, textile and glass expand this astonishing game that plays with how we see things – a wooden tray, for example, that serves as a placemat, or a bread basket made from a wooden ring and a napkin. The interplay of wood and textile provides a counterpoint to the porcelain's cool elegance.





## DIRECTLY CONNECTING BUFFET AND TABLE

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The squaring of the circle is rarely achieved in such an elegant manner. The unusual convex and concave shapes of the EVENT buffet collection can be flexibly combined, resulting in a constant flow of new and beautifully harmonious buffet scenarios. With this perfectly formed functionality, designer Carsten Gollnick simultaneously builds a bridge to sophisticated dining culture, as the porcelain from which the guest serves himself at the buffet is also used on his dining table. Thus plates and dishes at the buffet and table merge to produce an effective union that will stay with the guest for a long time.





# UNLIMITED

## A CLASSIC REINVENTS ITSELF

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Barely a day goes by without the arrival of a new trend from the world's kitchens to enrich our dining culture. This breaks up the traditional menu sequence. We now enjoy the culinary world's diversity in the form of small snacks – sushi, antipasti, soups, dips or teas. Snack culture is triumphant. Flying buffets, with their tempting miniatures, bewitch the guest's palate. The UNLIMITED line from SCHÖNWALD provides a captivating frame for these new food trends. Whether angular, round, bent or curved, just a few multifunctional elements offer an exciting mix of cultures at the table. This is a porcelain service for a cosmopolitan society.



# PREMIERE

## A STAGE FOR SOPHISTICATED FOOD

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Adam D. Tihany's design plays with the tension between »serve« and »preserve«. The eating surface of the plates is therefore raised, like a stage, and rimmed by a characteristic borderline, while the conically shaped elements such as coffee pot or milk jug preserve their contents. PREMIERE also works well with different materials: Integrated stainless steel elements lend a completely new look to every table. Guests will love it.



# FINE DINING

## A BALLET OF BEAUTIFUL SHAPES

Flavours from all over the world, served in small, elegant portions, set the trends in superior dining. When one can present these stylishly with the right porcelain – such as FINE DINING from SCHÖNWALD – all the better. This collection's particular charm lies in the combination of austere geometrical plates and softly curving concave elements. An elegant body is the basis for this timeless shape. Its delicate handles and broad rims are the embodiment of smart dining culture. FINE DINING allows fascinating culinary worlds to be set in scene effectively – particularly when used in combination with other gourmet pieces from the SCHÖNWALD collections.





# AVANTI GUSTO

## A CLASSIC REINVENTS ITSELF

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The clarity of the lines opens up the extended update of the popular SCHÖNWALD classic to a broad audience. From modern country house kitchen to smart brasserie to down-to-earth tavern – AVANTI GUSTO is perfectly at home with many different dining concepts. The versatile pieces can be used to create interesting combinations. AVANTI GUSTO interprets modern coffee culture with a well-rounded range of beautifully shaped cups of different sizes, while touches of colour are provided by discreet decors.



# VARIO



## A NATURAL TRIUMPH

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These globular shapes exude a completely natural joie de vivre. It is a natural quality that trumps every time. Whether used in a top hotel, a modern bar or a pretty garden restaurant, Jo Laubner's spherical design vocabulary produces VARIO's pure cheerfulness that laughs in snobbery's face. This huge impact is achieved with a range of manageable size. It is the perfect partner for gastronomy, and can be put to versatile and flexible use on every occasion.



# DONNA

## SIMPLY BEAUTIFUL

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A star in the SCHÖNWALD firmament – yet entirely without airs and graces. On the contrary, DONNA handles all catering needs with poise, day in day out. This poise is part of DONNA's unique character which is accentuated by the shape's gently curving embossed arches. These open out like fans on every piece. Combined with a wide choice of decors, from modern to classical, DONNA is a true feast for the eye. This collection is the perfect mix of formal design, decor, quality and beauty – for perfect dining.



# SHAPE 98

## A LIVING LEGEND

As simple as it is ingenious: Dr. Hermann Gretsch's timeless design laid the foundations for SCHÖNWALD's design expertise in 1936. SHAPE 98 was the first hotel porcelain range in which all elements came from the same formal mould. The reduced aesthetic made this shape so versatile that it still answers perfectly to modern needs. Every piece focuses on the essential: completely satisfying the guest's wishes. A living legend.



# MARQUIS

## A HANDSOME CAVALIER

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The MARQUIS service puts a modern spin on the rollicking lines of the Rococo period. The pear-shaped cups and coffee pots boast richly ornamented handles and lids. All pieces are decorated with elaborate relief ornaments that resemble fantastically complex embroidery. Sculptor Hans Achtziger created this delicious homage to the art of festoonery which instantly provides the perfect backdrop for formal celebrations and sophisticated events. Dinner is served.



# SANSPAREIL

## FOR INCOMPARABLE MOMENTS

A great time for great porcelain: The incomparable SANSPAREIL shape plays with the elegant charm of the Baroque period, reinventing it to meet our sophisticated, modern-day gastronomic needs. With its gently curving lines, this collection authentically brings this high-spirited age back to life. This is accentuated by the festooned plates and the elaborately ornamented handles. Subtle embossing encases the shape like a delicate veil. With its traditional feel – especially when combined with the lovingly designed decors that are optionally available – SANSPAREIL enchants guests at superior establishments.



# COFFEESHOP

## REFINED COFFEE PLEASURE

Coffee is going up in the world, and its career as a lifestyle drink continues to advance. This popular beverage is savoured in a huge range of different, international varieties. What matters most for stylish enjoyment is the right »packaging« – for example, the SCHÖNWALD classic, PREMIERE, or the design legend, SHAPE 98. The timelessly simple cups and mugs from this perennial favourite have been writing coffee history for decades. There is a matching outfit for every style of coffee: elegant cups, slender mugs and coffee pots in different sizes and shapes – and with decor too, if desired. From classic espresso cup to elegant coffee pot with stainless steel lid, this is coffee culture of the very highest standard.



# SCHÖNWALD GLASS CULTURE

MADE BY AXUM



EXCEED YOUR WILDEST GASTRONOMIC DREAMS!

Explode the boundaries of gastronomic fantasy. The creative interplay of two successful gastronomy experts now provides a refreshing boost of variety on the dining table and at the buffet: SCHÖNWALD Glass Culture– selected from the range of the illustrious glass manufacturer AXUM. Unusual contours, radiant colours and fascinating surfaces produce entirely new possibilities for setting food in scene with style.



# SENSATION

## IT'S CRYSTAL CLEAR: LESS IS MORE

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Completely redesign the dining table with just a few elements: This is no sleight of hand trick – this is SENSATION. SCHÖNWALD Glass combines perfectly with its various porcelain ranges. The transparency of glass and the formal strength of the porcelain create exciting scenarios on the table and at the buffet.

The SENSATION glass collection comprises different series of high quality bowls and plates with a modern look. Whether round, square or asymmetrical, there is an interesting choice for every taste.



# DRINKING GLASSES

## A TOAST AT EVERY OPPORTUNITY

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Glass and porcelain are two fascinating materials, and even more so when they work together so ingeniously at the table, producing a union of style and taste – because SCHÖNWALD glass stands for aesthetic, functionality and quality. The pieces are expressively brilliant and perfectly prepared for tough everyday life in hotels, restaurants and catering. This is guaranteed by both the contemporary shapes produced by the renowned German glass manufacturer Eisch, and by years of collaboration with venerable Bohemian glass-blowing factories. SCHÖNWALD delivers glassware for every occasion and every drink be it wine, whiskey, brandy, cocktails, beer, juice or water. Cheers!



# CUSTOMIZED DECORS

## YOUR PERSONAL SIGNATURE

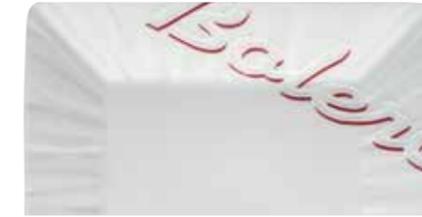
Each hotel and dining establishment has its own character. A customized decor complements this character and creates a personalized signature that is instantly recognisable. SCHÖNWALD offers a broad spread of decoration options for its entire porcelain range.

For those who wish to express their individuality, SCHÖNWALD can even offer personalized decor. These examples show the wide spectrum of different decor possibilities. All decors, colours and patterns may be freely varied and customized with your own personal signet. Give your imagination free rein, and together we can design your unique look. Our mobile decor design team will be happy to visit you for a consultation.



FULL DECOR ALL OVER

Home for the elderly, Zwickau



WHITE RELIEF

Bolero Restaurant, Germany



CENTRE MOTIF

Restaurant Rive Bistro, Hamburg



BAND WITH INTEGRATED LOGO

AXA Service AG, Cologne



EDGE DECOR

Ciragan Palace Hotel, Istanbul



EDGE DECOR WITH VIGNETTE

Insel-Hotel, Heilbronn



VIGNETTE

Restaurant Flemming in the clinical centre, Chemnitz



LINE WITH VIGNETTE

Hotel Grand Old House, Cayman-Islands



ASYMMETRICAL ARRANGEMENT

Restaurant Siello, Junglinster



CUSTOMIZED STANDARD DECOR

The United Arab Emirates Consulate, Munich



SCATTERED FLORET

Saxonia Leasing, Oelsnitz



FULL DECOR WITH GOLD

National Hotel Royal Meridien, Moscow

# SCHÖNWALD QUALITY

## THE BEST REASONS TO CHOOSE SCHÖNWALD

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### PORCELAIN IS TRUE DINING CULTURE.

SCHÖNWALD stands for high quality brand porcelain. The embodiment of superior dining culture.

### GENTLE ON THE ENVIRONMENT.

A resilient glaze is quicker to clean. This means less detergent is used. You win, the environment wins.

### EXTREMELY CHIP-RESISTANT.

In the rough and tumble of daily catering life, porcelain has to be extraordinarily hard. That gives it great longevity and makes it resistant to breakage and splintering.

### PREVENTS INJURY.

If something does get broken, there are only large shards to clear up. That considerably reduces the risk of injury.

### HIGHLY POLISHED FEET AND RIMS.

The highest manufacturing quality means longevity for porcelain in daily kitchen life.

### SPACE-SAVING STACKS.

Well thought-out shapes create functionality. This is why SCHÖNWALD porcelain can be precisely stacked to save space.

### YOUR VERY OWN DECOR.

Customized decor is the truly personal signature of a superior establishment. SCHÖNWALD offers the customized development of your own decors and vignettes. Allow us to give you our expert advice.

### REORDERING GUARANTEED.

SCHÖNWALD's perfect service is rounded out by the guarantee that you can reorder pieces, including personalized decors and vignettes, long after you first bought them.

# SHOWROOMS



## EXPERIENCE SCHÖNWALD LIVE!

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Porcelain live is the best way to experience it because porcelain needs to be seen and touched in order to judge whether it offers the perfect solution for the respective task. Our showrooms in SCHÖNWALD and Raunheim near Frankfurt give our customers the ideal opportunity to experience SCHÖNWALD porcelain in different food scenarios. Experimental presentations in light-flooded settings provide first-class inspiration. You can look forward to a changing variety of lifestyle themes. We look forward to seeing you.

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## CONTACT

We're sure that you still have a few questions – so just give us a call. Our telephone number is +49 9287 56-0. Or you can get in touch with one of contacts shown here. Our representatives will be happy to visit you to answer all your questions about porcelain, or advise you on choosing or designing decors and vignettes.

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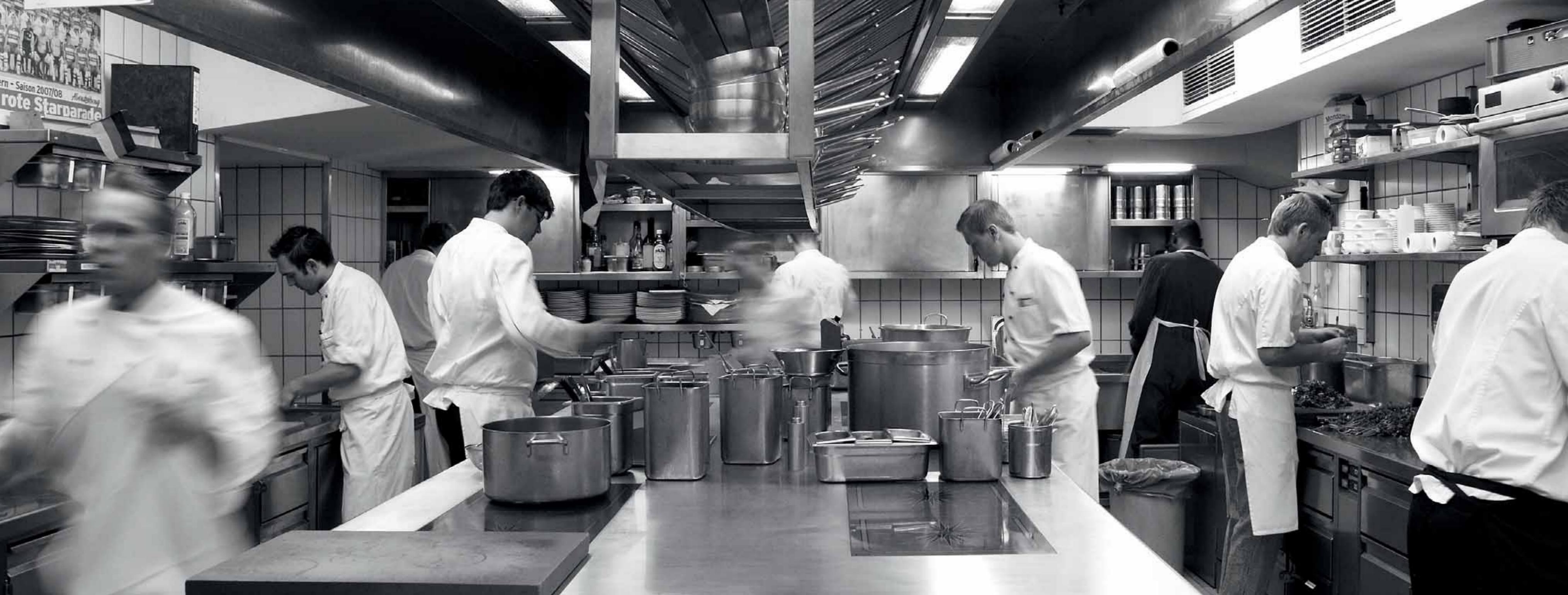
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